

WILMINGTON UNIVERSITY
COLLEGE OF BUSINESS
BASIC COURSE INFORMATION

COURSE TITLE: Human Resources in Film

COURSE NUMBER: HRM 368

PRE-REQUISITE(S): None

COURSE DESCRIPTION:

This course uses movies to explore the dynamics of organizations and the role of Human Resources. Human Resource Management topics dramatized in movies include ethics, group problem solving, crisis management, cultural diversity, change management, conflict resolution, globalization, communication, goal-setting, and participatory vs. authoritarian management techniques, among others. The knowledge available in movies will be supplemented with readings, personal reflection, and a leadership project.

MAJOR INSTRUCTIONAL GOALS:

GOAL A:

The student will be able to identify and analyze human resource management topics found in movies.

Learning Objectives: The student will:

- A-1 Explain basic human resource management topics necessary for all managers.
- A-2 Critically analyze movies for human resource management topics.

GOAL B:

The student will be able to examine and evaluate the decision-making processes involved in human resource management as demonstrated by the movie characters.

Learning Objective s: The student will:

- B-1 Consider how individuals and organizations make decisions.
- B-2 Compare and contrast human resource management situations, decisions, and implications.
- B-3 Examine themes that students can use in their future careers for solving human resource management dilemmas and challenges.

GOAL C:

The student will demonstrate effective written and oral communication skills when discussing leading change initiatives and clarifying their values.

Learning Objectives: The student will:

D-1 Elaborate on HR ideas and issues through a weekly blog.