

**WILMINGTON UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
BASIC COURSE INFORMATION**

COURSE NUMBER	LIT 302
COURSE TITLE	Adolescent Literature
CREDITS	3
PREREQUISITE	ENG 122 or COM 245

FACULTY MEMBER

TERM

METHOD OF CONTACT/ OFFICE HOURS

COURSE TIME BREAKDOWN

40 Hours of Structured Learning Activities

TEXTBOOKS

*A list of course textbooks are available on the Wilmington University Bookstore website:

<http://bookstore.wilmu.edu/>

COURSE DESCRIPTION

This course is a study of literature for children and adolescents and is designed to introduce students to both classic and contemporary materials related to children's literature. The course will emphasize the development of knowledge of literature and how to effectively integrate that knowledge into the curriculum. Students will learn how to evaluate and select appropriate literature for children through consideration of age, values, cultural, and linguistic backgrounds. Students will engage in close reading: they will be asked to analyze literature inductively, using clues from the surface level of literature (literary devices) to create larger truths they see in the literature. Student analysis of literature will be expressed through essays, presentations, and other activities.

COURSE OBJECTIVES

This course will provide students with the knowledge and skills to:

1. Analyze text inductively, using close reading, cultural frameworks, (multiculturalism, social consciousness, and bias) and other tools.
2. Analyze how adolescent literature uses literary devices, various media and diverse points of view to create meaning for its intended audience.
3. Design a project that gathers works of art from different media (art, music, literature, movies, TV, online media, etc.) and analyzes how these media connect thematically to works of art from class.
- 4.

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5. Practice critical thinking and communication skills in all class activities.

METHODOLOGY

A. Teaching and Learning Strategies

Assigned Readings, Web-Enhanced Activities, External Literature Review, Blogs/Discussions, Zoom, PowerPoint/Prezi, and Kaltura.

B. Evaluation Methods

Discussion Boards, Reflections, Milestones towards a final project, and Final Project

ATTENDANCE POLICY:

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

CAS CLASSROOM STANDARDS: See Canvas “Syllabus” area

COURSE SCHEDULE (all assignments and due dates):