WILMINGTON UNIVERSITY COLLEGE OF TECHNOLOGY BASIC COURSE INFORMATION

COURSE NUMBER: VFP 101

COURSE TITLE: Introduction to Audio

I. MAJOR INSTRUCTIONAL OBJECTIVES:

- Objective A. Define what sound is and how it is represented and defined in both the analog and digital realms.
- Objective B. Define audio formats, sample rates, bits depths, and broad recording terms.
- Objective C. Utilize different types of microphones as well as the various applications of microphones and audio connectors.
- Objective D. Apply basic audio editing techniques through hands-on assignments.
- Objective E. Execute basic recording of dialogue through studio and location techniques.
- Objective F. Apply the use of sound applications in visual mediums as well as basic terminology associated with these fields.
- Objective G. Explore the history of sound recording and the various applications of historic technological developments.

II. CLASS PARTICIPATION:

Students are expected to attend class and participate actively and in a positive way. Questions and relevant observations are encouraged and enrich the experience of the