

**WILMINGTON UNIVERSITY
COLLEGE OF TECHNOLOGY
BASIC COURSE INFORMATION**

COURSE NUMBER: VFP 240

COURSE TITLE: Music Recording Fundamentals

I. MAJOR INSTRUCTIONAL OBJECTIVES:

At the conclusion of this course, students will be able to:

Objective A Demonstrate the ability to record and live mix: Music, dialog, group dialog, dramatic scenes, inside vehicles, live performances; and

Objective B Utilize industry standard software, both in production and postproduction capacities, to solve issues, enhance the recorded material or create effects.

Objective C Further develop the use of digital audio workstations, DAW workflow, and pipeline in a professional recording atmosphere.

II. SUPPLEMENTAL OBJECTIVES:

This course is based upon creating an awareness of music recording fundamentals. This includes techniques that have been tested and relied on for decades, as well as modern methods that have developed due to digital advancements. Microphone placement, signal flow, phase relationships, comb filtering, equalization, and dynamic control will be explored with hands-on demonstrations. Setting up a DAW for multi-track recording, and the use of midi, will enable students to properly record audio and enhance/create their own music.

III. CLASS PARTICIPATION:

Students are expected to attend class and participate actively and in a positive way. Questions and relevant observations are encouraged and enrich the experience of the entire class. Computers in the classrooms are intended to be used as tools to enhance the students' learning experience. Instant messaging, gaming, emailing, and surfing the web are distractions to the student, the surrounding students, and the instructor and constitute inappropriate behavior. Students are ethically obliged to avoid these and similar practices.

External Storage Requirement:

Students are required to supply their own external storage (i.e., SD card, external hard drive, etc.) See Course Canvas page